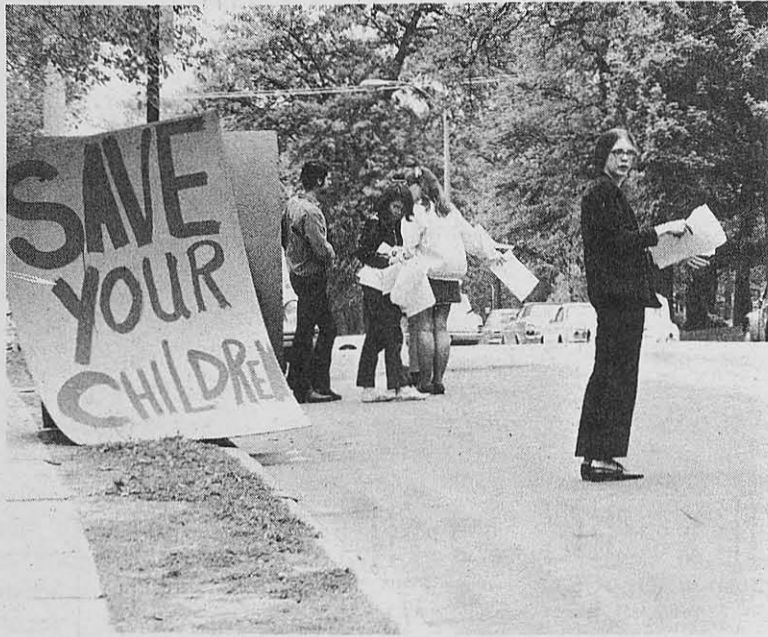


# strike summary



Tom Liessce, Cindy Conniff, Kate Dately and Nora Geissler leaf-letting on Lockwood Avenue as part of the Wednesday, May 6, general strike. (Photo by Tom Yancke).

In the reaction to the tragic killings of 4 Kent State University students and in order to affirm our rights as American citizens and as members of an open academic society, students, faculty, and administration of Webster College called for a general strike of Wednesday, May 6 at 8 p.m. Monday night, a strike committee was formed and at 10 p.m. a memorial service was held in front of the Eden-Webster Library and an all night vigil was initiated on the front lawn of Webster College. A student strike independent of faculty and administration was held on Tuesday, focused at 12 noon by a silent, non-violent march throughout the Webster Groves Community. On Wednesday, participating offices and departments, instructors, and students halted "Business as Usual" at the college. In connection with the strike, telegrams petition, letters, and press statements were sent out by the strike committee and participating individuals. As a creative community action students and faculty canvassed the Webster Groves area, circulating petitions for a recall of senators and representatives so that elective representatives of the area would be forced to meet and confront their constituents on the actions of the Nixon administration.

# 'the boys from Syracuse'

by mary daly

**The Boys from Syracuse** has little redeeming social value BUT it is 2 hours and fifteen minutes of fun. The Rodgers and Hart musical is based on Shakespeare's **The Comedy of Errors**. A set of twins who have been separated since birth circumstantially arrive in the same city and mistaken identity provides the confusion that causes no end of misadventure. Although the story is familiar and the resolution is predictable, there is something very refreshing, energetic, and new about this production directed by J. Robert Dietz.

The cast over all is more than adequate. There really were no weak performances by any members of the cast. This reviewer was particularly impressed with the performances of Chuck Harper, Eddie Deep, and Margie Moe (Dromio of Ephesus, Dromio of Syracuse and their (?) wife respectively). Their skill, timing and sense of comedy were very exciting. The two set of twins (Antipholus & Antipholus and Dromio & Dromio) do look enough alike so that the mistaken identity is possible. The performance of the singing and dance choruses—the people of Ephesus, the courtisans—deserves high praise. The big production numbers—chorus and solo—were high spirited, enthusiastic, musical, and highly entertaining. Applause to musical director Joseph Beck and choreographer

Michael Simms.

The set designed by Grady Larkins is full of delightful and creative tricks and gimmicks. Costumes, designed by student Pat Moser, are imaginative and contribute significantly to the show as a whole.

There are no blatantly bad singing voices in the production, however, there are some vocal problems that are symptomatic of a bigger problem: for example, projection of singers who lack the ability to most effectively use their voices on stage. I'm not sure if these vocal problems are a reflection of the singers or on the performance. These problems should raise some discussion between the Theatre Arts and Music Departments. Co-sponsoring a musical is all very nice and merits points in the world of interdisciplinary studies but co-sponsoring a performance has little value when little is done to co-educate these singers and actors with the full resources of both departments. Most flaws in the performance of the **Boys from Syracuse** stem from this Webster College problem.

This reviewer enjoyed the **Boys from Syracuse**. The combined efforts of the director, company, musical director, choreographer and designers have produced a unified smooth and entertaining performance. J. Robert Dietz's **The Boys from Syracuse** is all fluff and fun but that is a good enough reason for this reviewer to recommend seeing the play.

## WEB

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the opinions expressed in the WEB are not to be interpreted as official views of the faculty, the administration or the student body of Webster College

## commencement

John C. Danforth, attorney general of the state of Missouri, will speak at commencement exercises at Webster College on May 16. Ceremonies will be held at 2 p.m. in the Loretto-Hilton Center on the campus. Admission is by ticket only.

Dr. Leigh Gerdine, college president, will confer degrees upon 301 students, the largest class in the history of the college. Of those receiving degrees, 156 will receive a Master of Arts in Teaching degree. Bachelor of arts, music or music education degrees will be aranted to 145 students.

The list of graduates includes those who completed work at the end of the first semester and at the end of the 1969 summer session.

Others participating in the commencement ceremonies include Sanford J. Zimmerman, chairman of the college's board of directors and Dr. Joseph P. Kelly, vice-president of the college. Music will be provided by the Webster College Choir, under the direction of Joseph G. Beck.

A reception for faculty, graduates and guests will be held on the Fine Arts Campus immediately after the ceremonies.

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