

Marsha Mason Papers at the Webster University Archives
Series Outline

Series I. Scripts

Subseries I. Theatre

Box 1:

All's Well That Ends Well
Amazing Grace
Arms and the Man

Box 2:

The Cherry Orchard
The Circle
Dutch Landscape
Escape from Happiness
A Feminine Ending
Georgia O'Keeffe, Speaking with Friends and Lovers: a Reading of Letters

Box 3:

Happy Days
Hecuba
The Heiress
I Never Sang for My Father
Impressionism
Jane Eyre

Box 4:

Lake No Bottom
Moonlight and Valentino
The Night of the Iguana
Old Times

Box 5:

Relatively Speaking
Steel Magnolias
The Summer of Discontent
The Tale of the Allergist's Wife
A Talent for Despair
Under the Blue Sky
The Vagina Monologues
Wintertime

Subseries II. Motion pictures

Box 6:

Bereft (TV movie)

Broken Trust (movie shown on TNT)

Chapter Two

The Cheap Detective

Box 7:

Dinner at Eight (movie shown on TNT)

Drop Dead Fred

Earthly Possessions

Little Miss Perfect (TV movie)

Box 8:

Lois Gibbs and the Love Canal (TV movie)

Max Dugan Returns

Mr. Famous

Nick of Time

Box 9:

Only When I Laugh

Prisoner of Silence (later renamed "Trapped in Silence" as a TV movie)

Surviving (TV movie)

Trapped in Silence (formerly called "Prisoner of Silence")

Two for Tijuana

Subseries III. Television

Box 10:

Army Wives: "Mothers & Wives" (episode 211)

The Clinic (later renamed "Hothouse")

Frasier: "Dad Loves Sherry, the Boys Just Whine"

Frasier: "Three Dates and a Breakup"

Frasier: "Three Days of the Condo"

The Good Wife: "Untitled" (episode 712)

Box 11:

Grace and Frankie: episode 205

Grace and Frankie: episode 303

Grace and Frankie: episode 413

Grace and Frankie: episode 509

Great Performances: "The Good Doctor"

Madam Secretary: "Connection Lost" (episode 221)

Madam Secretary: "The Kill List" (episode 121)

The Middle: "Homecoming II: the Tailgate" (episode 707)

The Middle: "Mother's Day Reservations" (episode 623)
The Middle: "Not Mother's Day" (episode 722)
The Middle: "Thanksgiving V" (episode 507)
The Road Virus Heads North (TNT mini-series "Nightmares & Dreamscapes")

Box 12:

Series II: Correspondence

--Academy of Television Arts & Sciences
--John Tolins, Nemorino Productions
--Michael Black Management, Inc.
--William Morris Agency
--Correspondence with Neil Simon (letter dated April 12, 1997)
--Correspondence (general) Feb. 1994 to June 1996
--Correspondence (general) October 1996 to June 1997

Series III. Webster College/Webster University

--transcript (restricted access)
--Coca-Cola Scholarship
--commencement speech 1997
--correspondence

Series IV: Writings by Marsha Mason

Box 13-14:

--Mason, M. (1993). Introduction. In R. Goodman & M. Smith (Eds.), *Women Playwrights: the Best Plays of 1992*. Newbury, VT: Smith and Kraus.
--Peace Prayer Day, 1997 (text of remarks)
--Double M Squared

Box 15-16:

--Journey

Series V: Subject files A-Z

Box 17:

--AFI Life Achievement Award: Steven Spielberg (M. Mason tribute page)
--AFI Life Achievement Award: Tom Hanks (M. Mason tribute page)
--"All's Well That Ends Well" (contact sheet, articles, reviews) (some restricted access)
--"Aunt Stossie's Coming for Five Days" (program)
--"Bereft" (crew lists and actor agreement) (restricted access)
--"Broken Trust" (publicity and crew list) (some restricted access)
--Cairo Film Festival 1994 (news release, publicity, correspondence)
--car racing (point standings, NASPORT newsletter, Sports Car Club of America announcement)
--"The Circle" (schedule)

- City of Los Angeles, Commission on the Status of Women, Certificate of Appreciation, July 19, 1993
- "Dinner at Eight" (press kit)
- Directors Guild of America—Western Directors Council (correspondence)
- 56th Drama Desk Awards (program)
- Eugene O'Neill Theatre (blueprints)
- Friend of Organic Agriculture, 2008

Box 18:

- "Hecuba" (flyer, program)
- "The Heiress" (program)
- The Hollywood Reporter, March 2002 (tribute to David Angell)
- "Impressionism" (program)
- "The Indian Wants the Bronx" (program)
- "Journey" (correspondence, publicity, etc.)
- "Looped" (publicity)
- "Me and My Shadows" (correspondence, crew list) (some restricted access)
- Midsummer in Oxford (schedules, notes)
- "Nick of Time" (correspondence, legal agreement, publicity, press kit) (some restricted access)
- "The Prisoner of Second Avenue" (program)
- "Steel Magnolias" (contact sheet, program) (some restricted access)
- "Under the Blue Sky" (contact sheet, contract, schedule) (some restricted access)
- "The Vagina Monologues" (contract, program) (some restricted access)
- "Vieux Carre" (Mason notes)
- Who's Who in America (Mason entries)
- "Wilder Days" (cast list) (restricted access)
- Williamstown Theatre Festival (40th anniversary commemorative booklet)
- "Wintertime" (resource packet)

Series VI: Miscellaneous

Box 19:

- clippings/materials about MM
- Media materials
- DVD "InnerVIEWS" with Ernie Manouse
- Photos/slides
- cast of "A Feminine Ending"
- Cairo Film Festival
- "Dinner at Eight"
- "Nick of Time"
- Mailer, Norman. Note to Marsha Mason in the book, The Deer Park.

Box 20:

- Legal/oversize materials
- Les Chevaliers due Deuxieme Hemisiecle
- "The Deer Park" (cast/crew list)

- “Dutch Landscape” (contract) (restricted access)
- Simon & Schuster contract (autobiography) (restricted access)

Box 21:

- Embossed 3-ring notebooks
- “Max Dugan Returns”
- “Only When I Laugh”

Box 22:

- Framed playbill “Impressionism”
- Re-elect Eleanor S. Grant, Governor (poster from “Nick of Time”)

Box 23:

- Posters
- “Steel Magnolias”
- “Impressionism”

Box 24:

- restricted access files (e.g. personal information such as telephone numbers, social security numbers, etc.)

Box 25:

- Gateway to the Enchanted Circle Proclamation from the Mayor of Taos, NM, March 22, 2012
- Who’s Who Registry of Business Leaders (1994/95)
- St. Louis Walk of Fame, May 19, 2002

Box 26:

- Webster Groves Junior Chamber of Commerce
- The American Film Institute salute to Marsha Mason, 1987
- The Ohio State University, Ohio State Award, April 13, 1988
- Original print re “Resting in the River” signed by Marsha Mason.

Box 27:

- The Wildlife Center, Certificate of Appreciation, September 12, 1994
- State of New Mexico, Office of the Secretary of State, Certificate re “Sweet Smelling Mother Earth” trademark, March 14, 1994.
- Senate of the State of New Mexico appointing Marsha Mason as a member of the Organic Commodity Commission, January 21, 2003 to December 31, 2004.

Box 28:

- Sony Radio Awards 1990, Certificate, “Visitor from Hollywood (Plaza Suite)”