
THEATRE & DRAMA

Emerson Library Webster University

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Introduction

This bibliography has been prepared by the Reference Department of the Emerson Library. Its purpose is to provide a list of selected resources in the subject area available at the library. Additional handouts in related areas may also be available. There is a separate bibliography for locating theatre performance reviews. Websites for theatre are listed on the library's Passports theatre page: <http://library.webster.edu/theatre.html>
For more information, contact the Reference Department at (314) 968-6950.

Guides to the Literature

The Performing Arts: A Guide to the Reference Literature.

REF PN 1584 .S56 1994

This book identifies important reference sources in the performing arts. Sources for theatre information range from indexes, bibliographies, and encyclopedias to Internet discussion groups on theatre and stagecraft.

Dictionaries, Encyclopedias, Handbooks, & Other Guides

Brewer's Theatre REF PN 2035 .B74 1994

Cambridge Guide to American Theatre PN2220 .C35 1993

Cambridge Guide to Asian Theatre REF PN2860 .C35 1993

Cambridge Guide to Theatre REF PN 2035 .C27 1995

Dictionary of the Theatre: Terms, Concepts, and Analysis REF PN 2035 .P2913 1998

New York Times Guides to the Arts of the 20th Century REF NX 456 .N49 2002

This multi-volume set collects reviews, news articles, interviews and essays from the newspaper that capture 100 years of art, architecture, literature, music, dance, theater, film and television.

NTC'S Dictionary of Theatre and Drama Terms REF PN 2035 .M63 1992

The Oxford Companion to the Theatre PN 2035 .O9 1983

The Oxford Companion to American Theatre REF PN 2220 .B6 1992

Oxford Encyclopedia of Theatre & Performance REF PN 2035 .O94 2003 (2 volumes)

The World Encyclopedia of Contemporary Theater REF PN 1861 .W67 1994

v. 1. Europe -- v. 2. The Americas -- v. 3. Africa -- v. 4. The Arab world -- v. 5. Asia/Pacific
Arranged by country, this encyclopedia explores in comparative fashion each country's theatrical history since 1945. Topics examined include the structure of the national theater community, artistic trends, theater for young audiences, music and dance theater, puppetry, design, theater space and architecture.

Selected Information Sources on Dramatists and Their Plays

British Playwrights, 1880-1956: A Research & Production Sourcebook

REF PR736 .B7 1996

British Playwrights, 1956-1995 A Research & Production Sourcebook

REF PR736 .B75 1996

Cambridge History of American Literature Volume Seven: Prose Writing, 1940-1990

REF PS 92 .C34 1994 v.7

The first chapter of this history provides an overview of American drama during this period with profiles of several prominent playwrights.

Contemporary Dramatists. REF PR 106 .V5 1999

Contains entries for living English-language writers for the stage. Entries consist of a biography, a complete list of produced and/or published plays and all other separately published books and a signed essay.

Contemporary Theatre, Film & Television : A Biographical Guide Featuring Performers, Directors, Writers, Producers, Designers, Managers, Choreographers, Technicians, composers, Executives, Dancers, and Critics in the United States, Canada, Great Britain and the World

REF PN 2012 .C58

Contemporary Women Dramatists REF PR 736 .C58 1994

International Dictionary of Theatre -1 Plays. REF PN 2035 .I49 1992

Entries on 620 notable plays, many acknowledged classics, some of historical significance, and some from last 20 years representing recently established writers and writers with emerging reputations. The entries give the date of first publication and first production; a list of books and articles about the play; and a critical essay on the play by one of the contributors.

International Dictionary of Theatre-2 Playwrights. REF PN 2035 .I49 1992

Entries cover 485 writers for the stage and give a summary of the writer's life and career, a list of works by the playwright, a list of publications about the playwright, and a signed critical overview of the playwright's work.

International Dictionary of Theatre-3 Actors, Directors & Designers REF PN 2035 .I49 1992

McGraw-Hill Encyclopedia of World Drama. (5 volumes) REF PN 1625 .M3 1984

Major Modern Dramatists. REF PN 1861 .M27 1983

Gives an overview of the critical reception of dramatists by presenting excerpts from reviews, articles, and books.

Twentieth-Century American Dramatists (Dictionary of Literary Biography vol. 7)
REF PS 351 .T9 1981 (2 volumes)

Critical Survey of Drama - REF PN 1625 .C68 2003
Edited by Frank N. Magill

Gale Literary Criticism Series

Each title in this series covers a different literary time period and presents excerpts from criticism of the works of novelists, poets, playwrights, short story writers, and other creative writers. General information on the author is followed by a chronological presentation of published criticism. (Check the cumulative author or title index in the most recent volume to find the volume that covers the writer or work you are researching).

Drama Criticism – DC REF PN 1601 .D59
Criticism of significant and widely studied dramatic works from world literature.

Contemporary Literary Criticism – CLC REF PN771 .C59
Presents excerpts of criticism on the works of novelists, poets, dramatists, short story writers, playwrights, and other creative writers who are now living or who have died since 1960.

Twentieth-Century Literary Criticism - TCLC REF PN 94 .T83
Critical commentary is provided for creative writers who died between 1900 and 1960.

Nineteenth-Century Literature Criticism - NCLC REF PN761 .N5
Covers authors who died between 1800 and 1899.

Literature Criticism From 1400 to 1800 REF PN86 .L53
Covers authors of the fifteenth through eighteenth centuries.

Shakespearean Criticism – SC REF PR 2965 .S43

Classical and Medieval Literature Criticism - CMLC REF PN87 .C42
Criticism is collected for authors from classical antiquity through the fourteenth century.

Criticism & Interpretation

(For theatre performance reviews check the library's separate bibliography *Finding Theatre Reviews*.)

American Drama Criticism: Interpretations, 1890-1977
REF PS 332 .P3 1979

Lists interpretations of American plays published in books, periodicals, and monographs published between 1890 and 1977. Updated by published supplements.

Drama Criticism: Criticism of the Most Significant and Widely Studied Dramatic Works from All the World's Literatures. REF PN 1601 .D59

Major Modern Dramatists.

REF PN 1861 .M27 1983 (2 volumes)

This work gives an overview of the critical reception of a dramatist from the beginning of his career up to the present time by presenting excerpts from reviews, articles and books. Volume 1 covers American, British, Irish, German, Austrian and Swiss dramatists. Volume 2 covers Norwegian, Swedish, French, Belgian, Italian Spanish, Russian, Czech, Hungarian and Polish dramatists.

Monologues

Guide to Monologues: Men. REF PN2080 .G84 1988

An index of over 800 monologues from classical and modern plays.

Guide to Monologues: Women. REF PN2080 .G85 1988

An index of over 800 monologues from classical and modern plays.

Check the library catalog, for monologues in the collection that can be checked out of the library. Use the "Subject LC" (Library of Congress) search using the subject heading "**monologues**".

Musical Theatre

Alpert, Hollis, **Broadway! : 125 years of musical theatre.** Museum of the City of New York. New York : Arcade Pub., c1991.

REF ML1711.8.N3 A46 1991

Bloom, Ken. **American song : the complete musical theatre companion.** New York : Facts on File, 1985.

REF ML 128 .M78 B6 1985 (Volume 1 & 2)

Includes complete data and commentary on over 3,000 American musicals produced from 1900 to the summer of 1984. Data includes composer, librettist, lyricist, producer, cast, choreographer, costume & set designer, and a list of songs.

Bloom, Ken. **American Song : the complete companion to Tin Pan Alley song.**

New York : Schirmer books, 1996.

REF ML128 .M78 B6 1996 (Volume 3 & 4)

A companion volume to Bloom's other works covering theatrical and film productions, this volume focuses on popular non-production songs. Organized by songwriter, it presents a chronological list of songs.

DeVenney, David P. **The Broadway song companion: an annotated guide to musical theatre literature by voice type and song style.** Lanham, Maryland : Scarecrow Press, 1998. REF ML128.M78 D48 1998

Ganzl, Kurt. **The Encyclopedia of the musical theatre.** New York: Schirmer Books, 2001.

REF ML 102 .M88 G3 2001 (3 volumes)

Hischak, Thomas S. **The American musical film song encyclopedia.** Westport, CT : Greenwood Press, 1999.

REF ML 102 .M68 H57 1999

Hischak, Thomas S. **The American musical theatre song encyclopedia.** Westport, Connecticut : Greenwood Press, 1995. REF ML102 .M88 H59 1995

Hischak, Thomas S. **The Tin Pan Alley song encyclopedia**. Westport Ct.: Greenwood Press, 2002.
REF ML 102 .P66 H57 2002

Larkin, Colin. **The encyclopedia of stage and film musicals**. London : Virgin in association with Muze UK Ltd., 2000. REF ML 102 .M88 E53 2000

Norton, Richard C. **A chronology of American musical theater**. New York : Oxford University Press, 2002.
REF ML1711.8.N3 N67 2002 (3 volumes)

Peterson, Bernard L. **A century of musicals in black and white : an encyclopedia of musical stage works by, about, or involving African Americans**. Westport, CT. : Greenwood Press, 1993.
REF ML102.M88 P37 1993

Sims, Rick. **The musicals no one came to see: a guidebook to four decades of musical-comedy casualties on Broadway, off-Broadway and in out-of-town, try-out, 1943-1983**. New York : Garland, 1987.
REF ML 128 .M78 S5 1987

Suskind, Steven. **Show Tunes: the songs, shows, and careers of Broadway's Major composers**. New York: Oxford University Press, 2000. REF ML 128 .M78 S86 2000

Theatre Directories & Career and Employment Opportunities

Dramatists Sourcebook: Complete opportunities for playwrights, translators, composers, lyricists, and librettists. REF PN 2289 .D73 (biennial)

Lists sources for information on contests, fellowships and grants, organizations, publishers, workshops, agents, colonies and residencies and other career opportunities for the theatre writer.

Directory of Theatre Training Programs. REF PN 2078 .U6 D56
Profiles college and conservatory programs in the United States.

Career Opportunities in Theater and the Performing Arts. REF PN 1580 .F5 1992

This guide describes over 70 jobs in theater and performing arts. Information on salaries, employment prospects, educational and training, labor unions and more is given.

Regional Theatre Directory REF PN 2289 .R44

A national guide to employment opportunities in regional & dinner theatres.

Summer Theatre Directory REF PN 2289 .S8

A national guide to summer employment for professional and students.

TCG Theatre Directory. REF PN2289 .T54

Contact information and brief descriptions for over 300 nonprofit professional theatres across the United States.

Theatre Profiles. REF PN 2266 .T48 (biennial)

Nonprofit professional theatres are profiled with listings of productions.

Theatre Sources Dot Com: A Complete Guide to Online Theatre and Dance Resources.

REF PN 2052 .C38 2001

Locating Plays in Emerson Library

Library Catalog

Search the library catalog to find plays in Emerson Library. A play may be published as a separate work or in a book that is a collection of plays. If you can not find the play with a "title" search, try a "keyword" search to locate the play in a collection. Keyword searches the contents field of the catalog record which lists the individual plays published in a particular collection.

Scripts: The library's collection of play scripts can be searched in the library catalog and are shelved on the fourth floor of library under the call number PN 1653 SCRIPT. The plays are organized in boxes labeled by playwright.

Play Index REF Z 5781 .P53 (1949- present) The Play Index has information on thousands of plays in collections and published as separate works. The index lists authors, titles, and subjects in one alphabetical sequence with information about the play listed under the author entry. Information includes the number of acts, sets, and cast members, and a short description of the play. This work is especially helpful for locating a collection containing a particular play or to identify plays with a certain cast number or gender.

Ottomiller's Index to Plays in Collections: An Author and Title Index to Plays in Collections Published Between 1900 and 1985 (7th edition) REF Z5781 .O8 1988

The standard location tool for full-length plays published in collections and anthologies in England and the U.S. since the beginning of the 20th century.

1/2/3/4 For the Show: A guide to Small-cast One-Act Plays REF PN 6120 .O5 .H46 1995 v.2

Describes more than 2000 one-act plays and where they can be found. This volume is arranged by playwright with separate indices for cast size, gender, and title.

Indexes & Full-text Databases for Periodical Articles

Note. Online databases are available via Passports, the Library's website at <http://library.webster.edu>
Print indexes are located on the index shelves at the end of the reference collection on the second floor.

Academic Search Premier (Ebscohost)

A scholarly multi-disciplinary full-text database with indexing and abstracts for nearly 3,930 scholarly journals (many dating back to 1984). Full-text is available for over 2,940 scholarly publications. The database covers nearly all academic areas of study - including social sciences, humanities, education, computer sciences, engineering, language & linguistics, arts & literature, medical sciences, and ethnic studies, etc.

Humanities Index (INDEXES AI 3 .S61 H8)

This print periodical index covers many subject areas: archaeology and classical studies, area studies, folklore, history, language and literature, performing arts, philosophy, religion and theology, and related subjects. It is helpful for periodical coverage prior to 1980.

Lexis Nexis Academic (Access via Passports)

A full-text source for legal, news and business information providing access to nearly 5,000 English language sources. The "News" file is a good source for theatre reviews appearing in many newspapers.

Literature Resource Center (access via Passports)

Access to biographies, bibliographies, and critical analysis of authors from every age and literary discipline. LRC offers full-text articles from over 70 literary periodicals, plot summaries, critical essays on 2,500 most studied authors, links to web sites and Merriam Webster's *The Encyclopedia of Literature*. Searches can be done by author name, title, genre, literary movement or theme or by a combination of these criteria. LRC includes content from recognized Gale print reference sources such as *Contemporary Authors*, *Dictionary of Literary Biography*, the *Gale Literary Criticism Series*, *Drama Criticism*, *Children's Literature Review* and many others. An additional component is the *Twayne's Authors Series* featuring content of nearly 600 books of literary criticism.

MLA Bibliography (Access via Passports)

Produced by the Modern Language Association of America, this database provides over one million citations for items from over 4,000 journals and series published worldwide on literature, language, linguistics, and folklore. It indexes journals, books, essay collections, working papers, proceedings, dissertations, and bibliographies. Coverage is from 1963 to the present.

Project Muse (Access via Passports)

Access to the full-text of journals published by Johns Hopkins University Press. Journals of interest to theatre include: *Performing Arts Journal*, *Theatre Journal*, and *Theatre Topics* with coverage from 1996 to present.

Reader's Guide to Periodical Literature (INDEXES AI 3 .R48)

An author and subject index of U.S. popular, non-technical magazines representing a wide variety of subject fields. It is helpful for finding articles published prior to 1980 and that are not covered in online databases.