

File: Courses

MEMO TO: ALL FACULTY MEMBERS
FROM: MICHAEL FLANAGAN

Attached is a copy of a letter sent to all students in the Theatre Arts Department of Webster College. It may help to clarify our new program which begins in the Theatre Arts Department this semester. At this time, there are 113 students enrolled in the three conservatories.

The production schedule this year is divided into three levels: workshop, departmental and repertory company. Professionals and students will be involved on all levels. Naturally, there will be more students in the workshops than in the Repertory productions. The workshop production will be very informal and be performed for one or two evenings only. The emphasis will be on acting and directing rather than on production elements. We invite you to join us on these evenings to see the work in progress and join in the discussion that will follow these productions. The departmental productions will be finished technically and will be presented for the public. Again, you are invited to attend these and your faculty card will admit you free of charge. The Repertory Theatre productions will continue as in the past.

Know that we appreciate your continued interest and support of our activities in the Theatre Arts Department.

August 18, 1967

THEATRE ARTS 67/68

This fall marks the beginning of the new academic program in the department. The chief characteristic of the new program is the conservatory approach to skill courses, i.e. acting, directing, voice & speech, movement, rehearsal & performance, stagecraft, design, crew, etc. The other feature is that many of these sessions will be taught by professional artists-in-residence.

THE CONSERVATORY

Freshman

This two-semester conservatory will include:

Acting Exercise	2 hours credit
Speech & Voice	2 hours credit
Movement	1 hour credit
Stagecraft	1 hour credit
Rehearsal & Crew	2 hours credit

Sophomore

This two-semester conservatory will include:

Acting Workshop	3 1/3 hours credit
Speech & Voice	1 1/3 hours credit
Movement	1 1/3 hours credit
Acting Exercise	2 hours credit
Rehearsal & Crew	2 hours credit

Junior/Senior

This conservatory will be taught during 67/68 academic year only. In subsequent years, it will be taught separately as a Junior Conservatory and a Senior Conservatory. The Junior/Senior Conservatory is designed to accommodate those Webster students who have completed at least two years in the old program. This conservatory

will be shaped to the special needs of these students. The first semester will include:

Rehearsal Techniques	2 hours credit
Speech	1/3 hour credit
Movement	1/3 hour credit
Acting Exercise	2/3 hour credit
Design	2/3 hour credit
Directing Workshop	1 hour credit
Management	1 hour credit
Crew & Rehearsal	1 hour credit

THE ARTISTS - IN - RESIDENCE

J. Robert Dietz:

Director of last season's A MIDSUMMER NIGHT'S DREAM, member of the acting company this summer, Dietz will direct the first student production on the thrust stage. He will teach in the Junior/Senior Conservatory.

Robert Murch:

A member of the acting company for the past year, he will teach in the Sophomore Conservatory and be a guest actor in the fall student production.

Bernie Passeltiner:

A member of the premiere season company, he returns this fall and will teach in various conservatories.

OTHER FACULTY

Mrs. Michael Cerveris will teach movement in all conservatories.

Miss Vita will teach costuming and design the fall student production and the spring student repertory.

Mr. Kevin James Manning will replace Sister Marita this year while she is on a sabbatical at Brandeis University. He will teach History of the Theatre, Major Dramatists, direct the Seminar in Theatre Studies and assist with the Intro-

duction to Theatre course.

Mr. Peter Sargent will function as Academic Co-Ordinator for the department for this year and teach in the conservatories. The function of the Academic Co-Ordinator will be explained in detail at the first departmental meeting Monday, August 28, 1967, at 4:00 p.m. in the Studio Theatre.

NON-CONSERVATORY COURSES

100 -- INTRODUCTION TO THEATRE (formerly Drama Appreciation)

This course is geared primarily to non-departmental students, but would be valuable to theatre arts students with limited background or experience in the practical workings of the theatre.

Instructor: Mr. Flanagan with Mr. Manning

2 hours credit

131 -- HISTORY OF THE THEATRE

Required course for all theatre arts students

Instructor: Mr. Manning

3 hours credit per semester

133 -- DRAMA THEORY

Required course for all theatre arts students.

Seniors only or with permission of instructor.

Pre Requisite: Theatre Arts 131, 132.

Instructor: Mr. Flanagan

150 -- INDEPENDENT STUDY

Arranged with a department faculty member and approved by department chairman.

197 -- SEMINAR IN THEATRE STUDIES

A series of lectures and discussions by members of company and staff of The Repertory Theatre and various professional artists

when they are in the area. The seminar will attempt to realize the role of a working professional artist in today's changing theatre.

Open to all students.

2 hours credit.

15--BALLET

Intermediate -- Miss Ryan

Advanced -- Mr. Simms

PRODUCTION SCHEDULE

ENGAGED by W. S. Gilbert. Directed by J. Robert Dietz, with guest actor Robert Murch, on the thrust stage -- September 28, 29, 30, and October 1, 1967.

TWIN BILL OF TWIN PLAYS (Two bills of one-act plays selected from the six one-acts mounted in the Studio Theatre between October 9 and November 21, 1967) Dates: December 7, 8, 9, 10, 14, 15, 16, 17.

A FULL LENGTH PLAY to be chosen from these titles: THE KNACK by Ann Jellicoe, EH? by Henry Livings and THE PROMISE by Aleksei Arbuzou. Directed by James Bernardi in the Studio Theatre on February 12, 13, 14, 15, 16, 17, 18.

TWO-PLAY STUDENT REPERTORY Two plays with student casts and guest actors. HAMLET by William Shakespeare, directed by Michael Flanagan with guest actors in the roles of Claudius and Polonius. The second play will be chosen from the works of Henrik Ibsen. Dates: April 24, 25, 26, 27, 28, May 1, 2, 3, 4, 5.

THE REPERTORY THEATRE

ALL NEW STUDENTS IN THE THEATRE APTS DEPARTMENT -- You are invited to attend the Saturday, August 26, 1967, matinee of Brendan Behan's

THE HOSTAGE as guests of The Repertory Theatre. Pick up your ticket at the ticket office in the Carriage House adjacent to the Loretto-Hilton Center on the Fine Arts Campus. The Webster College Orientation Committee has planned a pool party on this day from 4:00 to 6:00 p.m. You will be able to join them after the performance which starts at 2:00 p.m.

ALL THEATRE ARTS STUDENTS -- You are invited to the Tuesday, August 29, performance of Fay and Michael Kanin's RASHOMON as guests of The Repertory Theatre. Curtain is 8:30 p.m. Pick your tickets up at the Carriage House adjacent to the Loretto-Hilton Center on the Fine Arts Campus. A party for all theatre arts students and faculty and repertory company will follow the performance in the Studio Theatre.

ROLES AND CREW ASSIGNMENTS FOR STUDENTS IN THE REPERTORY THEATRE -- Sophomores, juniors and seniors are eligible to audition for available roles in the professional repertory. No freshmen are eligible. Special work on crews in addition to work done in the conservatory can be arranged through Mr. Sargent.

HOUSING FOR MALE STUDENTS

Housing for male students should be arranged through the Dean of Students office in the Administration Building.

MAGIC CIRCLE COMPANY

Auditions for the Magic Circle, a theatre for children, will be held early in the first semester. The first production of the company is ANDROCLES AND THE LION adapted by Aurand Harris performed in the style of the commedia dell' arte. Miss Sara Garrity will direct. The company is produced by The Repertory Theatre under the supervision of Mr. Bernardi.